

LITERARY AND CULTURAL STUDIES



NO. 7

U.S. News & World
Report 2020



WHY STUDY LITERARY AND CULTURAL STUDIES AT BRYANT?

Guided by accomplished faculty with diverse expertise, discover your passion by engaging with a variety of media, cultures, and methodologies.

▶ Our dynamic Literary and Cultural Studies program encourages engagement with literature, film, music, creative writing, visual arts, and other art forms. Learning to create and critique cultural expressions helps you *develop as a critical thinker*, problem solver, and global citizen.

▶ *Work with faculty experts* in fields from anthropology to literature, media studies to art history as you tap into your creative spirit. Showcase your work through venues like theater, pop-up galleries, and an international journal of poetry and fiction.

▶ Immerse yourself in distinctive *real-world learning experiences* by engaging with artists and interning with magazines, museums, social service agencies, marketing companies, and government organizations.

NICOLA DIFUSCO '19

MFA Candidate, Digital + Media (Arts, Technology, and Emergent Practices)
Rhode Island School of Design
Providence, RI



MAJORS: Literary and Cultural Studies, Communication

MINOR: Marketing

HOMETOWN: Southington, CT

PATH: Student Conference Coordinator, Office of Conferences and Special Events; Registered Student Organization Specialist, Orientation Leader, Center for Student Leadership and Involvement; Intern, Save a Suit; NEC Front Row Student Director, Bryant Sports Network; VP Major Events, Student Alumni Association; WJMF Radio Host; Resident Assistant; Semester Abroad in Rome; Sophomore International Experience in South Africa.

“A common thread at Bryant was how passionate the professors were about their fields of study, and how passionate they were about sharing with students. They empowered us to use information to intervene in the world around us, and to make it a better place.”

INSPIRING FACULTY

Bryant's interdisciplinary Literary and Cultural Studies faculty includes accomplished authors, artists, and researchers as well as two Fulbright Scholars. These award-winning educators and mentors specialize in areas as diverse as political satire, women's studies, African popular culture, Asian-American literature, comics and graphic narratives, and environmental art. Dedicated faculty members get to know you as an individual in our close-knit, student-centered community.

THE LITERARY AND CULTURAL STUDIES FACULTY INCLUDES:

- A comparative literature specialist who examines popular culture in the form of films, literature, comic books, and street art to analyze intersections of art, literature, and politics in society.
- An anthropologist and linguist who has conducted ethnographic research in American Indian communities in the Southwest and in institutions undergoing rapid technological change in the US, post-soviet Russia, Belarus, Ukraine, and China.
- A political satire expert frequently sought out by media.
- A Fulbright Scholar who analyzes contemporary commercialization of African music.
- A noted art historian who collaborated with leading artists, photographers, and video artists to create Bryant's Creative and Applied Arts program.

The faculty were more passionate, engaging, and personally supportive than I could have ever expected. The curriculum extended far beyond the classroom. Nearly everything these courses exposed me to was applicable and visible in my everyday life. I have never felt more valued and powerful in an educational setting than I was in those classes, in meetings with professors, and in discussions with like-minded students.

LAURA SPRAGUE '16

Teacher
Dudley-Charlton (MA) Regional School District

Among Our Distinguished Faculty:



DREA BROWN, Ph.D.

Assistant Professor of English
and Cultural Studies

- Research interests include poetry, black women's literature, black feminism, women, gender, sexuality, queer studies, and African diaspora spiritualities.
- Published chapbook: *dear girl: a reckoning* (2015), as well as numerous poems in several journals and anthologies.

TATIANNA WILLIAMS '16

Campus Coordinator,
Student Success Center
Community College of Rhode Island
Providence, RI



MAJORS: Literary and Cultural Studies; Politics and Law

MINOR: Human Resource Management

HOMETOWN: Providence, RI

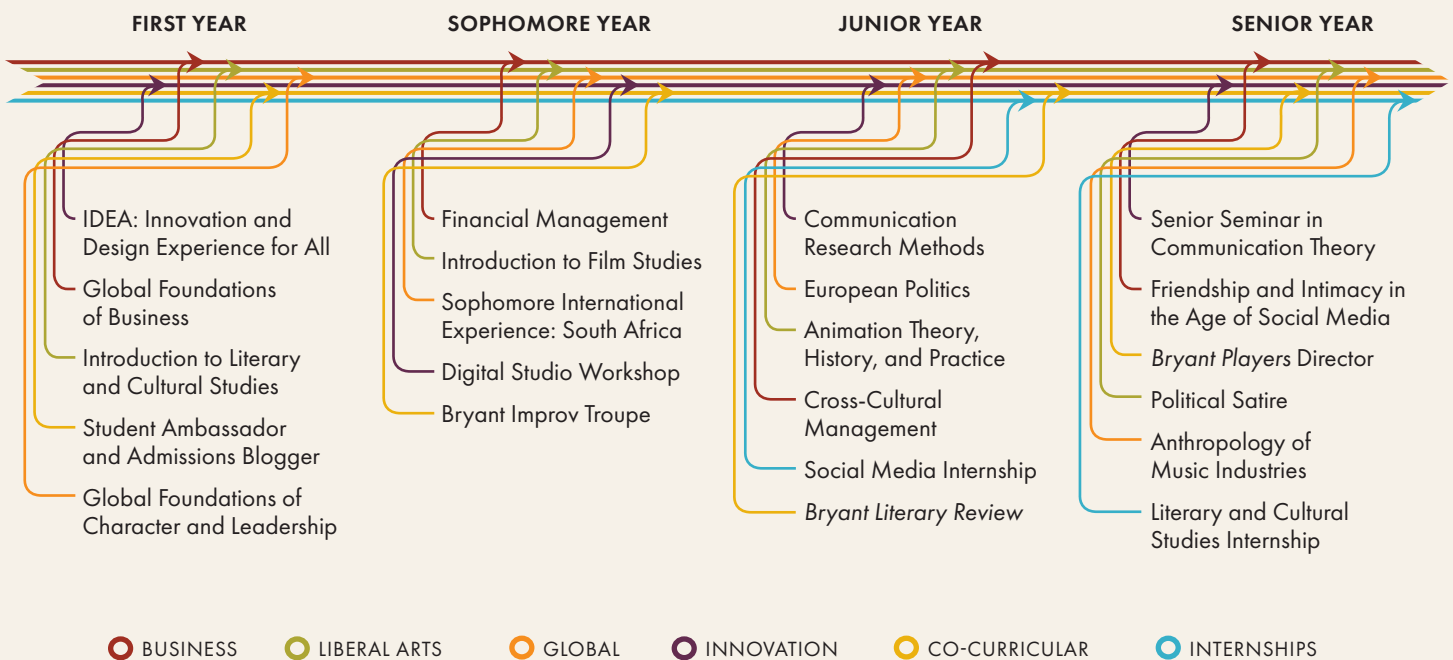
PATH: Candidate for a Master of Arts in English at Rhode Island College; recipient of the 2016 Commencement Award for Outstanding Achievement in Literary and Cultural Studies; Student Editor of the *Bryant Literary Review*; Writing Consultant in Bryant's Academic Center for Excellence; member of Sigma Tau Delta International English Honor Society and Pi Sigma Alpha National Political Science Honor Society.

"The professors in this program are incredibly compassionate, knowledgeable, and eager to foster learning and growth in their students. Each class is an academic adventure of mind-blowing proportion that prepares you for life after graduation. I'm proud to have had the opportunity to learn under the tutelage of such stellar minds. All of my successes after Bryant are a product of the experiences I had in the LCS program."

DESIGNED FOR YOUR SUCCESS

Bryant's innovative educational experience is focused on one central objective – preparing you for success. Bryant is recognized nationally for integrating business and the arts and sciences to provide students with a powerful combination of highly marketable skills. With a strong emphasis on experiential learning, your Bryant education will include opportunities for internships, consulting, participation in national conferences and competitions, social entrepreneurship, and study abroad. Bryant's inspiring and purposeful student life is designed to enhance your learning and real-world credentials.

Here's an abbreviated sample path to success:



ELIZA HODGE '19

Inbound Success Coach
HubSpot
Cambridge, MA



MAJOR: Literary and Cultural Studies

MINORS: Marketing; Political Science

HOMETOWN: Topsham, ME

PATH: Head Copy Editor of *The Archway* student newspaper before being selected as the 2018-2019 Editor-in-Chief; Vice President of Scholarship, Panhellenic Council; Secretary of Alpha Omicron Pi sorority; First-Place Winner of the Fidelity Case Competition; Writing Consultant in the Academic Center for Excellence; certified in Content Marketing and Inbound Marketing by Hubspot Academy.

“The Literary and Cultural Studies program gave me the flexibility to take classes that instill excitement and expand my understanding of literature’s role in society. I had the ability to form close bonds with professors, providing me with mentors I will be able to confidently reach out to long after graduation. Bryant also challenged and inspired me to realize that I’m capable of more than I ever imagined.”



BRYANT LITERARY AND CULTURAL STUDIES GRADUATES ARE IN DEMAND

In business, government agencies, and nonprofit organizations including:

- > AMERICORPS
- > BANK OF AMERICA
- > BOSTON UNIVERSITY
- > BRYANT UNIVERSITY
- > CIGNA
- > COMMUNITY COLLEGE OF RHODE ISLAND
- > HUBSPOT
- > LASALLE ACADEMY
- > LESLEY DILL STUDIO
- > MASSACHUSETTS GENERAL HOSPITAL
- > NEW ENGLAND CONTROLS
- > PEARSON
- > PENGUIN RANDOM HOUSE
- > PHOENIX MARKETING
- > RHODE ISLAND PARENT INFORMATION NETWORK
- > ROGER WILLIAMS UNIVERSITY
- > TARGET
- > WGBH BOSTON

In leading graduate programs including:

- > Bentley University
- > Bryant University
- > Massachusetts Institute of Technology
- > Quinnipiac University
- > Rhode Island School of Design
- > Teachers College, Columbia University
- > University of Connecticut
- > Worcester Polytechnic Institute

WHAT SETS BRYANT'S PROGRAM APART?

1 Engage with Faculty Experts

- Focus your studies on an aspect of cultural analysis that intrigues you with the help of faculty experts.
- Conduct archival research in world-renowned library special collections with assistance from a faculty mentor.
- Develop a capstone portfolio of creative production — including critical and creative writing, video, performance, and photography — supported by a faculty advisor.



2 Distinctive Real-World Learning

- Conduct site visits to community partner arts organizations like Trinity Repertory Theater Company, Festival Ballet Providence, and the Rhode Island Artists' Exchange.
- Put theory into practice through internships at culture and publishing organizations such as the Worcester Museum of Art and C&G Media.
- Explore a variety of opportunities at social service agencies, events marketing companies, and government organizations.

3 Experiential Learning Opportunities



- Contribute as a writer or an editor to the *Bryant Literary Review*, an acclaimed international journal of poetry and fiction for more than 20 years.
- Present creative and critical work through theater, special events, and Pop-Up Gallery Nights.
- Engage with working artists through workshops, meetings, and lectures in the senior practicum course.

To learn more about Literary and Cultural Studies or other programs at Bryant, please contact:

Office of Admission • 401.232.6100 • 800.622.7001 • admission@bryant.edu